

U. 114.)

Flauto & Violon.

*M. G. 1826.*

Box A 9. 1026  
Gieddes Samling IV 2

2-

**TRE**  
**QUARTETTI**  
*per*  
*Flauto, o Violino primo*  
*Violino, secondo, Viola, e Basso.*  
*Composti*  
*dal Sig.*  
**GIROWETZ**

Opera XI.

*in Vienna presso Antaria et Comp.*

*f. 2. m. 1.*

## Flauto o Violino

100

Flauto o Violino

Musical score for Flauto o Violino, page 540. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, fp), articulation (accents, trills), and fingerings (1, 3, 7). The music is written in a single melodic line.

Flauto o Violino

3

Andantino

Sotto voce

*f* *tr* *Cres* *ff* *tr* *f* *tr* *tr* *tr* *p* *Cres* *p* *sf* *p* *fp* *fp* *f* *P f P f P p* *f* *p* *pp*

Flauto o Violino

Rondo  
Allegretto

*p*

*p*

*p*

*f*

*p*

*f*

*Cresc.*

*f*

*p*

*Minore*

## 5

Flauto Violino

10

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470



QUARTETTO

II

6  
All<sup>o</sup> moderato Flauto o Violino

QUARTETTO II.

540

Flauto o Violino

7

The musical score is written for a single melodic instrument, Flauto or Violino. It consists of 14 staves of music. The key signature is one sharp (F#), indicating G major. The tempo and meter are not explicitly stated but appear to be in a moderate, possibly 2/4 or 3/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are marked with 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1, 3, and 5. The music is a single melodic line.



Flauto o Violino

tr

p

pp

Larghetto

dol

p

f

pp

f

p

f

p

f

p

Rondo All<sup>o</sup>

Flauto o Violino

9

The musical score is written for Flauto o Violino in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo All<sup>o</sup>'. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. Slurs are used to group notes. The piece ends with a double bar line and a repeat sign.

## Flauto o Violino

pp

Cres

ff

f

tr

2

p

f

p

f

pp

f

Allo moderato

QUARTETTO III.

p

pp

mf

mf

p

f

p

f

Flauto o Violino

11

Musical score for Flauto o Violino, page 11. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a trill (tr) and a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff includes a 'Cres' (Crescendo) marking. The fourth staff has a sforzando (sf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as trills, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The page number 11 is in the top right corner. The page number 540 is at the bottom center.

## Flauto o Violino

mf

p

f

pp

sf

sf

sf

sf

p

2

1

Flauto o Violino

13

First system of musical notation (measures 1-12). The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat. The music features various melodic lines with dynamic markings 'f' and 'P'.

Andante

Second system of musical notation (measures 13-24). The tempo is marked 'Andante'. The score is written on five staves. The music features various melodic lines with dynamic markings 'f', 'Pf', 'Cred', and 'P'.

Minore

Third system of musical notation (measures 25-36). The key signature changes to minor, indicated by the word 'Minore'. The score is written on five staves. The music features various melodic lines with dynamic markings 'P' and 'f'.



## Flauto o Violino

1

*f*

*f*

*p*

*f*

*tr*

*p*

*pp*

*mancando*

*Rondo*

*p*

*f*

*fz*

*fz*

*ff*

*p*

*4*

*pp*

*p*

*f*

*tr*

*5+0*

*f*

Flauto o Violino

15

Musical score for Flauto o Violino, page 15. The score consists of 12 staves of music. The key signature changes from C major to A minor (Minore) and back to C major (Maggiore). The tempo is marked "Cres" (Crescendo). The score includes various dynamic markings: *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, *f*, *p*, *f*, *f*. The score also includes the instruction "perden:" (perdere) and the tempo marking "5+0". The score is written in treble clef.



Box A9.1026

2. *Ido*  
Violino V=

5.

QUARTETTO

I.

Allegro

Violino Secondo

Musical score for Violino Secondo, Quartetto I. The score consists of 13 staves of music in G major, 2/4 time. The dynamics and markings are as follows:  
 Staff 1: *p*  
 Staff 2: *p*  
 Staff 3: *f* *p*  
 Staff 4: *p*  
 Staff 5: *pp* *f* *p*  
 Staff 6: *sf p*  
 Staff 7: *fp*  
 Staff 8: *Cresc.* *f* *tr* *p*  
 Staff 9: *t*  
 Staff 10: *f* *p*  
 Staff 11: *f* *p*  
 Staff 12: *p* *f*  
 Staff 13: *f*

Violino Secondo

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *f*, *fp*, and *mf*, as well as articulation marks like *tr* (trills) and accents. The music is written in a single system across the page.

Andantino

Sotto voce

Violino Secondo

Violino Secondo, Andantino section. The score consists of 10 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. Dynamics include *f*, *p*, *mf*, and *fp*. The section ends with a double bar line.

Rondo  
Allegretto

Violino Secondo, Rondo Allegretto section. The score consists of 8 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. Dynamics include *f*, *p*, and *fp*. The section ends with a double bar line.



Violino Secondo

The musical score for Violino Secondo consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled 'Cres', 'Minore', and 'Magiore'. The dynamic markings include 'p' (piano), 'f' (forte), and 'Cres' (crescendo). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. The score is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical notation style, with a treble clef and a key signature of one flat. The score is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical notation style, with a treble clef and a key signature of one flat.

Cres f

p

Minore

Magiore

Cres f

p

f

p

f

f

p

f

QUARTETTO  
II.

Allegro

Violino Secondo

Violino Secondo

6/8

*p*

*f*

*p*

*f*

*p*

*ff*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*ff*

1 2

## Violino Secondo

71

Violino Secondo

71

*p*

*p*

*fp*

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

*p*

*f*

*p*

*f* *p*

*p*

*p*

*p*

*p*

*p*

*p*

540

Violino Secondo.

Larghetto

Musical score for Violino Secondo, Larghetto section. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Larghetto'. The music features a variety of dynamics including piano (p), forte (f), and piano-piano (pp). There are also markings for 'Cappi' (cappi) and 'sf' (sforzando). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. The section ends with a double bar line on the eleventh staff.

Rondo  
Allegretto

Musical score for Violino Secondo, Rondo Allegretto section. The score consists of 4 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Rondo Allegretto'. The music features a variety of dynamics including piano (p), forte (f), piano-piano (pp), and sforzando (sf). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. The section ends with a double bar line on the fourth staff.

## Violino Secondo

2

Violino Secondo, page 2. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various dynamics such as *f*, *P*, *pp*, and *tr*. The piece concludes with a double bar line and a 5+0 measure mark.



QUARTETTO  
III.

This musical score is for the Violino Secondo part of a Quartetto III, marked All' moderato. It consists of 12 staves of music. The notation includes various dynamic markings such as *pp*, *p*, *fz*, *ff*, *f*, *mf*, and *f*. There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 1, 2, and 3. The music is written in a single system across the staves.



## Violino Secondo

11

Violino Secondo

11

*p*

*pp*

*f*

*p*

*f*

*pp*

*f*

640

## Violino Secondo

Andante

Musical score for Violino Secondo, Andante section. The score consists of 11 staves. The key signature is one flat (B-flat). The time signature is 6/8. The tempo is marked Andante. The score includes various dynamics: *p* (piano), *sf* (sforzando), *f* (forte), and *Minore* (minor). The music features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs. The section ends with a double bar line.

Rondo  
Allegretto

Musical score for Violino Secondo, Rondo Allegretto section. The score consists of 6 staves. The key signature is one flat (B-flat). The time signature is 6/8. The tempo is marked Allegretto. The score includes various dynamics: *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *f* (forte), *fp* (fortissimo), and *5+0* (a marking indicating a specific rhythmic or articulation pattern). The music features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs. The section ends with a double bar line.

Violino Secondo

13

t. PP  
 f p  
 f  
 maggiore  
 p  
 p  
 1  
 Cred f p  
 perd.  
 PP  
 f  
 p  
 f

Box A9.1026

*Viola*  
2.

mm 6208.0195

## QUARTETTO.

Allegro

I.

Musical score for Viola, Quartetto I, Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *mf*, and *sf*, and includes first and second endings marked with '1' and '2'.

# VIOLA.

3

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Andantino.

*pf* *f* *p* *sfz* *p* *sf* *p* *sf* *p* *sf* *p* *sf*



# VIOLA.

Allegretto

Musical score for Viola, Allegretto tempo. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc.*). Fingerings (1, 2, 3) and breath marks (*tr*) are indicated throughout the piece.

## 5

Allegro

[illegible]

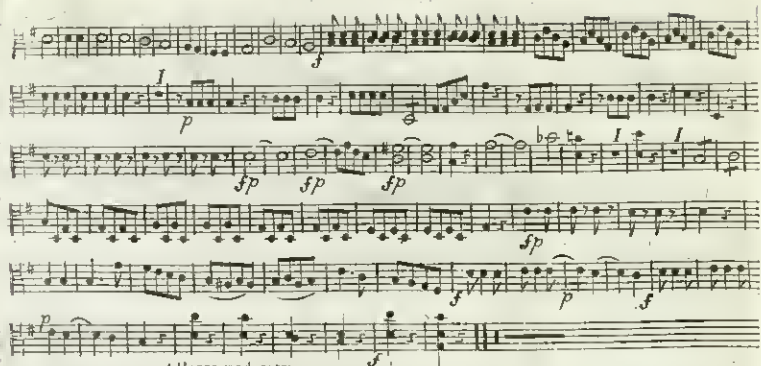


VIOLA.

7

Allegretto

*p* *f* *pp* *I*



## QUARTETTO

Allegro moderato

## III.





VIOLA.

2



# VIOLA

Andante.

6/8

*p*

*fp* *fp* *f* *p*

*f* *p* *f*

Minore.

*p*

*mf*

*f* *f* *f*

*p*

*marcando*

Allegretto.

6/8

*f* *p* *f* *p* *pp*

## 11

Box 49.1026

*Violoncello.*  
2.

ms. 6208.0195

## VIOLONCELLO

## QUARTETTO

Allegro

I.

Violoncello part of a quartet, measures 1-24. The music is in 2/4 time, key of D major (two sharps). The tempo is Allegro. The part begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line at measure 24.

Measures 1-24. Dynamics: p, f, p, p, f, pp, f, p, sp, sp, f, p, f, p, f, p, p, f, p, p, f, p, f, p.

# VIOLONCELLO.

3.

sf sp f p ff

Andantino.

Mezza voce

Colarco

pizz.

p f sf sp p f sf sp pp

# VOLONCELLO

Allegretto.

440



Allegretto **VIOLONCELLO**

Allegretto

**VIOLONCELLO**

II.

540

*VIOLONCELLO*

VIOLONCELLO

*p*

*p*

*p*

*mf*

*p*

*pizz.*

*p*

*f*

*p*

*sp* *sp*

*f*

*p*

Larghetto

**VIOLONCELLO:**

*VIOLONCELLO:*

*Allegretto*

*p*, *f*, *pizz.*, *v.s.*

Violoncello musical score, measures 1-10. The music is in G major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, and the second staff contains measures 5-8. The third staff contains measures 9-10. Dynamics include *p*, *f*, *sf*, *sp*, and *f*. There are first and second endings marked with '1' and '2'.

QUARTETTO  
III.All<sup>o</sup> moderato

Quartetto musical score, measures 11-24. The music is in G major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 11-14, and the second staff contains measures 15-18. The third staff contains measures 19-22, and the fourth staff contains measures 23-24. Dynamics include *p*, *sf*, *f*, *sp*, and *f*. There are first and second endings marked with '1' and '2'.

VIOLONCELLO.

This image shows a page of musical notation, likely for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings (pizz., col'arco, mf, p, f), and a page number 540 at the bottom. The notation includes various musical symbols such as notes, rests, and articulation marks. The page is numbered 540 at the bottom center.



## VIOLONCELLO

Andante.

Violoncello score for the Andante section. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked Andante. The score consists of 10 staves. Dynamics include *pp*, *f*, *p*, *col'arco*, *pizz.*, *sf*, and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegretto

Violoncello score for the Allegretto section. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked Allegretto. The score consists of 5 staves. Dynamics include *p*, *sf*, *pp*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



# VIOLONCELLO

11

A page of a musical score for Violoncello, page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics such as *sp*, *pp*, *f*, *p*, and *cr*. There are also first and second endings marked with '1'. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and a final *f* dynamic marking.